

Submission number:

Project Title:

Category entered:		Mark
Brief/purpose	<ul style="list-style-type: none"> • Scale of endeavour, ambition, and intention • Clear statement of design objectives to meet client brief • Interpretation of client Brief and achievement of design objectives 	(20%)
Overall impression	<ul style="list-style-type: none"> • Impact • Evidence of creativity and originality • Quality, clarity and effectiveness of visual communication • Relationship with existing architecture and landscape • Appropriate use of hard and soft landscaping • Integration of existing features 	(15%)
Overall design	<ul style="list-style-type: none"> • Design composition • Unity, balance and scale • Vehicular/pedestrian traffic provisions and directional change • Relate aesthetic features to purpose • Produce design work that resolves conflicts between aesthetic and functional requirements • Boundary treatment and placement in the landscape • Structural and spatial design • Aesthetic qualities of materials chosen • Design in relation to overall budget 	(25%)
Design details - hardscape	<ul style="list-style-type: none"> • Design, colour and texture • Exploit visual and physical properties of materials • Association of materials • Safety and structural integrity • Materials appropriate for site, location and maintenance requirements • Materials contribute to overall structure, purpose and integrity of the design • Contribution to sustainability/ecological considerations 	(20%)
Design details - Planting	<ul style="list-style-type: none"> • Design, colour and texture • Plant selection • Plant association • Quality and finish • Plants appropriate for site, location and maintenance requirements • Plants contribute to overall structure and integrity of the design • Contribution to sustainability/biodiversity 	(20%)
	Total	
If you are not shortlisting provide at least one reason:		